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Tod Chambers suggests that literary theory is a crucial component in the complete understanding of bioethics. The Fiction of Bioethics explores the medical case study and distills the idea that bioethicists study real-life cases, while philosophers contemplate fictional accounts.

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INTERVENTION AND REFLECTION: BASIC ISSUES IN BIOETHICS, 10th Edition offers students a compelling introduction to biomedical ethics by combining riveting human stories with clear explanations of cutting edge scientific research. A collaboration between a nationally-acclaimed bioethicist and a seasoned journalist, this textbook continues to be the most widely used bioethics textbook on the market. Each chapter includes crisp summaries of the relevant ethical theories as well as classic and contemporary articles on the most pressing topics in the field. This edition features new chapters on "Medicine in a Pluralistic Society" and the "Challenge of Global Bioethics. The accessible presentation of the conceptual debate and human dimension of today's biomedical ethics captivates and engages students, whether they are philosophy, nursing or medical majors or have no philosophical or scientific training.

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First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

This book tells the stories of seven people with a distinct perspective on cancer. Experts on medical ethics, personal experience showed them how little they knew about the real world of serious illness. In this book, they describe cancer's teachings on ethics, medicine, and the experience of illness.

The author investigates how to produce realistic and workable ethical codes or regulations in this rapidly developing field to address the immediate and realistic longer-term issues facing us. She spells out the key ethical debates concisely, exposing all sides of the arguments, and addresses how codes of ethics or other regulations might feasibly be developed, looking for pitfalls and opportunities, drawing on lessons learned in other fields, and explaining key points of professional ethics. The book provides a useful resource for those aiming to address the ethical challenges of AI research in meaningful and practical ways.

Providing readers with the confidence needed to debate key issues in bioethics, this introductory text clearly explains bioethical theories and their philosophical foundations. Over 250 activities introduce topics for personal reflection, and discussion points encourage students to think for themselves and build their own arguments. Highlighting the potential pitfalls for those new to bioethics, each chapter features boxes providing factual information and outlining the philosophical background, along with detailed case studies that offer an insight into real-life examples of bioethical problems. Within-chapter essay questions and quizzes, along with end-of-chapter review questions, allow students to check their understanding and to broaden their thinking about the topics discussed. The accompanying podcasts by the author (two of whose podcasts on iTunes<sup>TM</sup> have attracted over 3 million downloads) explain points that might be difficult for beginners. These, along with a range of extra resources for students and instructors, are available at [www.cambridge.org/bioethics](http://www.cambridge.org/bioethics).

Bioethics, born in the 1960s and 1970s, has achieved great success, but also has experienced recent growing pains, as illustrated by the case of Terri Schiavo. In *The Future of Bioethics*, Howard Brody, a physician and scholar who dates his entry into the field in 1972, sifts through the various issues that bioethics is now addressing--and some that it is largely ignoring--to chart a course for the future. Traditional bioethical concerns such as medical care at the end of life and research on human subjects will continue to demand attention. Brody chooses to focus instead on less obvious issues that will promise to stimulate new ways of thinking. He argues for a bioethics grounded in interdisciplinary medical humanities, including literature, history, religion, and the social sciences. Drawing on his previous work, Brody argues that most of the issues concerned involve power disparities. Bioethics' response ought to combine new concepts that take power relationships seriously, with new practical activities that give those now lacking power a greater voice. A chapter on community dialogue outlines a role for the general public in bioethics deliberations. Lessons about power initially learned from feminist bioethics need to be expanded into new areas--cross cultural, racial and ethnic, and global and environmental issues, as well as the concerns of persons with disabilities. Bioethics has neglected important ethical controversies that are most often discussed in primary care, such as patient-centered care, evidence-based medicine, and pay-for-performance. Brody concludes by considering the tension between bioethics as contemplative scholarship and bioethics as activism. He urges a more activist approach, insisting that activism need not cause a premature end to ongoing conversations among bioethicists defending widely divergent views and theories.

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