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* Genealogy of the Pagan Gods. By Giovanni Boccaccio. Ed. and trans. by Jon Solomon. Vol. 1, Books 1-5. I Tatti Renaissance Library, 46. xxxviii + 888 pp. Letters to Friends. By Bartolomeo Fonzio. Ed. by Alessandro Daneloni, trans. by Martin Davies. I Tatti Renaissance Library, 47. xviii + 234 pp. Modern Poets. By Lilio Gregorio Giraldi.

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Boccaccio's Genealogy of the Pagan Gods is to plunder ancient and medieval literary sources to create a massive synthesis of Greek and Roman mythology. This is volume 1 of a three-volume set of Boccaccio's complete 15-book work.

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Genealogia deorum gentilium, known in English as *On the Genealogy of the Gods of the Gentiles*, is a mythography or encyclopedic compilation of the tangled family relationships of the classical pantheons of

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Ancient Greece and Rome, written in Latin prose from 1360 onwards by the Italian author and poet Giovanni Boccaccio. The work is "humanist in spirit and medieval in structure". According to the Preface Boccaccio undertook the project at the request of Hugh IV of Cyprus. The first version was c

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Giovanni Boccaccio: Genealogy of the Pagan Gods. Vol. 1: Books I-V. Edited and translated by Jon Solomon. The I Tatti Renaissance Library, Vol. 46. Harvard University Press, 2011. 9780674057104. xxxvii + 887 pp. . I didn't particularly enjoy reading this book, but I couldn't help admiring the author's gumption: he boldly waded into the unholy morass that is ancient Greek and Roman mythology ...

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ill-advised: BOOK: Boccaccio, "Genealogy of the Pagan Gods ...

In modern Pagan religions, people often feel drawn towards many of the ancient gods. While this is by no means a complete list, it's a good place to get started. Here is a collection of some of the best known gods and goddesses of modern Paganism, as well as some tips on how to make offerings to them and interact with them.

*Pagan Gods and Goddesses - Learn Religions
Gods and Goddesses, Pagan. God early and*

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Clearly commanded the descendants of Abraham not to have any other gods besides him (Exod 20:3). This strict, undivided loyalty was the basis of the covenant relationship God established between himself and the people of Israel.

Gods and Goddesses, Pagan - Meaning & Definition - Baker's ...

Much more than a mere compilation of pagan myths, Boccaccio's Genealogy of the Pagan Gods incorporates hundreds of excerpts from and comments on ancient poetry. It is both the most ambitious work of literary

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Scholarship of the early Renaissance and a demonstration to contemporaries of the moral and cultural value of studying ancient poetry.

Genealogy of the Pagan Gods, Volume 2: Books VI-X by ...

Heimdall is a god of light, and is the keeper of the Bifrost Bridge, which serves as the path between Asgard and Midgard in Norse mythology. He is the guardian of the gods, and when the world ends at Ragnarok, Heimdall will sound a magical horn to alert everyone. Heimdall is ever-vigilant, and is destined to

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be the last to fall at Ragnarok.

Norse Deities: Gods and Goddesses of the Vikings

In Norse mythology, the Sun is female while the Moon is male. When the world was created from the body of the dead giant Ymir by the triad of Odin, Vili, and Ve, the Sun, Moon and Stars were made from the gathered sparks that shot forth from Muspellsheim, the Land of Fire.

*300+ PAGAN * GODS ideas | norse mythology, norse, pagan gods*

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The pagan gods and goddesses.--pt. II. Origin and nature of pagan idolatry.--pt. III. Overthrow of the primitive paganism and its relation to the early history of Babylon and Egypt.--pt. IV. Resuscitation and development of the primitive idolatry.--Appendix A. Sir Gardner Wilkinson on the Egyptian religion. B. Oannes and the Annedoti.

Giovanni Boccaccio's Genealogy of the Pagan Gods is an ambitious work of humanistic scholarship whose goal is to plunder ancient

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and medieval literary sources so as to create a massive synthesis of Greek and Roman mythology. The work also contains a famous defense of the value of studying ancient pagan poetry in a Christian world. The complete work in fifteen books contains a meticulously organized genealogical tree identifying approximately 950 Greco-Roman mythological figures. The scope is enormous: 723 chapters include over a thousand citations from two hundred Greek, Roman, medieval, and Trecento authors. Throughout the Genealogy, Boccaccio deploys an array of allegorical, historical, and philological

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critiques of the ancient myths and their iconography. Much more than a mere compilation of pagan myths, the Genealogy incorporates hundreds of excerpts from and comments on ancient poetry, illustrative of the new spirit of philological and cultural inquiry emerging in the early Renaissance. It is at once the most ambitious work of literary scholarship of the early Renaissance and a demonstration to contemporaries of the moral and cultural value of studying ancient poetry. This is the first volume of a projected three-volume set of Boccaccio's complete Genealogy.

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defense of the value of studying ancient pagan poetry in a Christian world.

Giovanni Boccaccio devoted the last decades of his life to compiling encyclopedic works in Latin. Among them is this text, the first collection of biographies in Western literature devoted to women.

While the ancient Roman pantheon in many ways resembles that of ancient Greece, there is much that sets apart Roman mythology. Romans

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also borrowed from the religions of ancient Egypt, Asia Minor, and the Middle East, and legendary figures such as Romulus and Remus, tied closely to the history of Rome, feature prominently in ancient stories. The major and lesser figures of Roman mythology are presented in this vibrant volume with sidebars spotlighting related facts and concepts about Roman mythology and religion.

In June 2012, scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe. This

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Symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well-researched field. The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world. W ...

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