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Dr. Ann Marshall's **CREATING A CONFEDERATE KENTUCKY** is a well written and well researched book. It points out the deception used by President Lincoln in order to keep the border states from seceding. Lincoln's

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famous quote that to lose Kentucky would be to lose it all reveals the importance he gave to the state of his birth.

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Creating a Confederate Kentucky. In *Creating a Confederate Kentucky*, Anne E. Marshall traces the development of a Confederate identity in Kentucky between 1865 and 1925, belying the fact that Kentucky never left the Union. After the Civil War, the people of Kentucky appeared to forget their Union loyalties and embraced the Democratic politics, racial violence, and Jim Crow laws associated with former Confederate states.

Creating a Confederate Kentucky | Anne E. Marshall ...

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Creating a Confederate Kentucky: The Lost Cause and Civil ...

Creating a Confederate Kentucky : the lost cause and Civil War memory in a border state / Anne E. Marshall.—1st ed. p.cm.— (Civil War America) Includes bibliographical references and index. ISBN 978-0-8078-3436-7 (cloth : alk. paper) 1.Kentucky—History—Civil War, 1861-1865—Social aspects. 2.Collective memory—Kentucky.

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summary. Rather than focusing exclusively on postwar political and economic factors, [Creating a Confederate Kentucky](#) looks over the longer term at Kentuckians' activities--public memorial ceremonies, dedications of monuments, and veterans organizations' events--by which they commemorated the Civil War and fixed the state's remembrance of it for sixty years following the conflict.

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Creating a Confederate Kentucky : Anne E. Marshall ...

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In *Creating a Confederate Kentucky*, Anne E. Marshall traces the development of a Confederate identity in Kentucky between 1865 and 1925, belying the fact that Kentucky never left the Union. After the Civil War, the people of Kentucky appeared to forget their Union loyalties and embraced the Democratic politics, racial violence, and Jim Crow laws associated with former Confederate states. Marshall looks beyond postwar political and economic factors to the longer-term commemorations of the Civil War by which Kentuckians fixed the state's remembrance of the conflict for the following sixty years.

Historian E. Merton Coulter famously said that Kentucky "waited until after the war was over to secede from the Union." In this fresh study, Anne E. Marshall traces the development of a Confederate identity in Kentucky between 1865 and 1925 that belied th

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Kentucky's first settlers brought with them a dedication to democracy and a sense of limitless hope about the future. Determined to participate in world progress in science, education, and manufacturing, Kentuckians wanted to make the United States a great nation. They strongly supported the War of 1812, and Kentucky emerged as a model of patriotism and military spirit. *Kentucky Rising: Democracy, Slavery, and Culture from the Early Republic to the Civil War* offers a new synthesis of the sixty years before the Civil War. James A. Ramage and Andrea S. Watkins explore this crucial but often overlooked period, finding that the early years of statehood were an era of great optimism and progress. Drawing on a wealth of primary and secondary sources, Ramage and Watkins demonstrate that the eyes of the nation often focused on Kentucky, which was perceived as a leader among the states before the Civil War. Globally oriented Kentuckians were determined to transform the frontier into a network of communities exporting to the world market and dedicated to the new republic. *Kentucky Rising* offers a valuable new perspective on the eras of slavery and the Civil War. This book is a copublication with the Kentucky Historical Society.

This book places religious debates about slavery at the centre of American political culture before, during, and after the Civil War.

"The Jackson Purchase is the far western section of Kentucky. It was the riverine gateway to the Deep South. This book tells the story of the bloody years 1861 and 1862 and the tense, contested Union occupation that followed in the region known as "The South Carolina of Kentucky"--

From 1861 to 1865, the border separating eastern Kentucky and south-western Virginia represented a major ideological split. This book shows how military invasion of this region led to increasing guerrilla warfare, and how regular armies and state militias ripped communities along partisan lines, leaving wounds long after the end of the Civil War.

Rebels on the Border offers a remarkably compelling and significant study of the Civil War South's highly contested and bloodiest border states: Kentucky and Missouri. By far the most complex examination to date, the book sharply focuses on the "borderland" between the free North and the Confederate South. As a result, *Rebels on the Border* deepens and enhances understanding of the sectional conflict, the Civil War, and Reconstruction. After slaves in central Kentucky and Missouri gained their emancipation,

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author Aaron Astor contends, they transformed informal kin and social networks of resistance against slavery into more formalized processes of electoral participation and institution building. At the same time, white politics in Kentucky's Bluegrass and Missouri's Little Dixie underwent an electoral realignment in response to the racial and social revolution caused by the war and its aftermath. Black citizenship and voting rights provoked a violent white reaction and a cultural reinterpretation of white regional identity. After the war, the majority of wartime Unionists in the Bluegrass and Little Dixie joined former Confederate guerrillas in the Democratic Party in an effort to stifle the political ambitions of former slaves. *Rebels on the Border* is not simply a story of bitter political struggles, partisan guerrilla warfare, and racial violence. Like no other scholarly account of Kentucky and Missouri during the Civil War, it places these two crucial heartland states within the broad context of local, southern, and national politics.

During the Civil War, the majority of Kentuckians supported the Union under the leadership of Henry Clay, but one part of the state presented a striking exception. The Jackson Purchase -- bounded by the Mississippi River to the west, the Ohio River to the north, and the Tennessee River to the east -- fought hard for separation and secession, and produced eight times more Confederates than Union soldiers. Supporting states' rights and slavery, these eight counties in the westernmost part of the commonwealth were so pro-Confederate that the Purchase was dubbed "the South Carolina of Kentucky." The first dedicated study of this key region, *Kentucky Confederates* provides valuable insights into a misunderstood and understudied part of Civil War history. Author Berry Craig begins by exploring the development of the Purchase from 1818, when Andrew Jackson and Isaac Shelby acquired it from the Chickasaw tribe. Geographically isolated from the rest of the Bluegrass State, the area's early settlers came from the South, and rail and river trade linked the region to Memphis and western Tennessee rather than to points north and east. Craig draws from an impressive array of primary documents, including newspapers, letters, and diaries, to reveal the regional and national impact this unique territory had on the nation's greatest conflict. Offering an important new perspective on this rebellious borderland and its failed bid for secession, *Kentucky Confederates* will serve as the standard text on the subject for years to come.

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