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James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows Imaginative Realism with his second art-instruction book, *Color and Light: A Guide for the Realist Painter*. A researched study on two of art's most fundamental themes, *Color and Light* bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of ...

*Color and Light: A Guide for the Realist Painter (Volume 2 ...*  
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to any artist.

Color and Light: A Guide for the Realist Painter

Color and Light: A Guide for the Realist Painter, Andrews McMeel Publishing, 2010 This unique new book examines the realist painter ' s most fundamental tools: color and light. The book bridges the gap between abstract theory and practical knowledge, providing useful information about sources of light, color relationships, pigments, backyard optics, visual perception, surfaces and effects, and atmospheric conditions.

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I didn ' t really know what that book was until James Gurney wrote Color and Light: A Guide for the Realist Painter. In Color and Light , which has just been released, we get the printed version of having an experienced painter leaning over our shoulder, giving us his best advice and taking us beyond the basics into the subtleties of the practical application of color in the process of creating paintings.

Color and Light: A Guide for the Realist Painter – Lines ...

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In summary, the three qualities of color are hue, value, and intensity. There can be both light and dark colors in a bright or vivid group of colors, and light and dark colors in a dull or subdued group of colors. Tips for Combining Hues, Values, and Intensities Combine Warm and Cool Colors

NMSU: A Guide To Color

Review: Color Choices: Making Color Sense Out of Color

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