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CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION

66 Unit 4, Chapter 17 The new ideas of Italian art moved to the north, where artists began to use them. Painters in ... Name European Renaissance and Reformation continued 4 0067-wh10a-CIB-04 11/13/2003 1:29 PM Page 67 17 European Renaissance and Reformation, 1300-1600.pdf.

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Section 1, Chapter 17 3. Terms and Names. 1. Renaissance a period of European history, lasting from about 1300 to 1600, during which renewed interest in classical culture led to far-reaching changes in art, learning, and views of the world. Section 1, Chapter 17.

European Renaissance and Reformation

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The great period of rebirth in art, literature, and learning in the 14th-16th centuries, which marked the transition into the modern periods of European history humanism A renaissance intellectual movement in which thinkers focused on human potential and achievements

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Ch. 17 The Renaissance and Reformation. 1. 604\[605\] Bill Ross/CORBIS The Renaissance and Reformation The Duomo, or Cathedral of Santa Maria del Fiore, in Florence, Italy 1350 1450 1550 1650 c. 1350 1434 1517 1648 Renaissance Medici family Martin Luther Thirty Years\[\] begins in Italy begins rule of writes Ninety- War ends Florence Five Theses. 2.

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CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION scholars from northern Europe who, in the later years of the fifteenth century, developed programs for broad social reform based on concepts set forth in the Renaissance and Reformation...

Chapter 17 European Renaissance Reformation

Renaissance, humanism, per-spective, and vernacular. CHAPTER 17 1. How did humanism influence the growth of learning? 2. How did ideas about piety and a simple life change? 3. What role did patrons of the arts play in the development of Renaissance ideas? 4. What effects did the emphasis on individuals have on painters and sculptors? 5.

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