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First published in 1934, Dorothea Brande's *Becoming a Writer* has been widely regarded as a classic. It must have been thrilling for young writers in the threadbare 30s to be able to access Brande in this way as I imagine she was among the first to offer guidance which neither reeked of pragmatism nor developed within the noble goals of the WPA.

[Becoming a Writer by Dorothea Brande - Goodreads](#)

Born in Chicago, Dorothea Brande (1893-1948) was a widely respected journalist, fiction writer, and writing instructor. Brande is widely known for her enduring guide to the creative process, *Becoming a Writer*, originally published in 1934 and still popular today. In 1936, Brande published a masterwork of practical psychology, *Wake Up and Live!*

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Brande believes that becoming a writer is mainly a matter of cultivating "a writer's temperament." That is "the author of genius does keep till his last breath the spontaneity, the ready sensitiveness of a child, the innocence of the eye."

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Becoming a Writer by Dorothea Brande | Waterstones

About *Becoming a Writer*. A reissue of a classic work published in 1934 on writing and the creative process, *Becoming a Writer* recaptures the excitement of Dorothea Brande's creative writing classroom of the 1920s. Decades before brain research "discovered" the role of the right and left brain in all human endeavor, Dorothea Brande was teaching students how to see again, how to hold their minds still, and how to call forth the inner writer.

Becoming a Writer by Dorothea Brande: 9780874771640 ...

Becoming a Writer Dorothea Brande 1934 . Contents IN INTRODUCTION 1. THE FOUR DIFFICULTIES ... writer at all, that you probably lack taste, judgment, imagination, and every trace of the special abilities necessary to turn yourself from an aspirant into

Becoming a Writer - Salem State University

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