

## Art History And Its Methods

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Art History and Its Methods Module description. This is a core module taught by all members of staff in the Spring Term. It is designed to help you develop the research skills needed to write your dissertation. It will cover both practical research questions and some more conceptual matters that underpin art historical research, such as ...

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This is a set book for the Open University MA in art history and gives a good introduction to different aspects of the subject. It takes the reader from the beginning of art history, through connoisseurship, formalism, iconography and Marxism, and increasingly important part of art history from the mid-20th century.

**Art history: A critical introduction to its methods ...**

Clare Haynes. Art history is the historical discipline that deals largely, but not exclusively, with material objects. Traditionally, this has meant paintings, sculptures and buildings. Its work is centred on charting the history of the making of those objects across time and space, and, put loosely, doing history with them.

**Art History - Articles - Making History**

Art history is the study of aesthetic objects and visual expression in historical and stylistic context. Traditionally, the discipline of art history emphasized painting, drawing, sculpture, architecture, ceramics, and decorative arts, yet today, art history examines broader aspects of visual culture, including the various visual and conceptual outcomes related to an ever-evolving definition of art. Art history encompasses the study of objects created by different cultures around the world and t

**Art history - Wikipedia**

Hans Belting, the end of the history of art?, 1984, Griselda Pollock, Feminist interventions in the history of Art, 1988. Olu Oguibe, in the heart of darkness, 1993 It is an excellent anthology, but it lacks colour plate images. Since it is a book about methods in art historical practice, the focus is much more directed to looking at texts.

**Art History and Its Methods (F A GENERAL): Fernie, Eric ...**

Art History and Its Methods. Eric Fernie, Director Coutauld Institute of Art Eric Fernie. Phaidon Press, Jul 9, 1995 - Art - 384 pages. 1 Review. Approaches to the history of art are probably more...

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Art History and its Methods A critical and commentary by Eric Fernie Pages :- 384 L 23.4cm X W 15.6cm Excellent quality book good as new First published 1995 1995 Phaidon Press Limited Printed in Singapore

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