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This brief rhetoric focuses on the key academic writing strategies of summary, synthesis, analysis, and critique. Responding to the growing interest in academic writing, this popular guide focuses on the critical reading and writing strategies necessary to help students interpret and incorporate source material into their own papers. The text employs high-interest readings from a range of disciplines to allow students to practice their summary and synthesis skills, while numerous student papers model the kinds of academic texts students are expected to produce, no matter what their area of study. Individuals who want help with writing up researched or documented papers.

For courses in First-Year Composition - Rhetoric, Writing Across the Curriculum, or Writing in the Disciplines. A brief rhetoric focusing on the key strategies that any academic writer needs to know—summary, synthesis, analysis, and critique. A Sequence for Academic Writing focuses on the critical reading and writing strategies that readers and students need in order to thoughtfully interpret and incorporate source material into their own papers. Building off the hallmark writing instruction of the best-selling Writing and Reading Across the Curriculum, the authors adapted its rhetoric portion to be used apart from any additional reading content. The resulting learning resource employs high-interest readings from a range of disciplines that allow readers to practice these strategies and skills, along with numerous student papers that model the kinds of academic texts that students are expected to produce. The 7th Edition offers a major revision of a familiar text that freshens examples, clarifies and expands instruction, and generally makes more accessible a book that has helped introduce numerous readers to source-based writing in a variety of settings. A Sequence for Academic Writing, 7th Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Learn more.

Academic Writing Step by Step offers a new methodology for teaching academic writing informed by discourse analysis and genre theory and by recent research in text analysis. The book draws on accessible articles presenting popular science topics of current interest to illustrate and practice the processes involved in developing and writing an academic essay or research paper step by step. Each unit in Academic Writing Step by Step involves the user in guided "hands-on" practical analysis of an exemplar text. This analysis forms the basis for a sequence of learning activities directing students to engage with the text, moving from analysis (reading for intent) to composition (writing with intent). In this structured process, students acquire a critical understanding of the components of research and essay writing to underpin their own writing. Support for students' analysis and writing of texts includes pre-reading, while-reading, and post-reading activities. These activities are linked to practice in the recognition and use of words in context, grammar in context, and distinctive features of text types. Each unit contains many interactive tasks and closes with a substantive writing assignment reinforcing at least one component of academic writing highlighted in the unit. The book is designed as a textbook for academic or research writing courses, and its step-by-step approach makes it usable by university undergraduates or senior secondary students, including those for whom English is a second or foreign language. In addition, its authentic readings and focus on academic and research writing makes it also suitable for graduate level writing courses in English-speaking and English as a second or foreign language contexts.

Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

Academic writing is a conversation — a collaborative exchange of ideas to pursue new knowledge. From Inquiry to Academic Writing: A Text and Reader demystifies cross-curricular thinking and writing by breaking it down into a series of comprehensible habits and skills that students can learn in order to join in. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large. Read the preface.

Written communication is a type of skill, albeit an important one. Writing is more than a good command of grammar and punctuation, or fluent speaking. Writing is a much more complex task requiring training and practice of many techniques, such as organizing ideas logically, constructing sentences and paragraphs coherently, presenting with appropriate tone in a stylish manner, and executing with ethics and professionalism. Written communication reveals our intelligence of thinking, ability of using words, level of education, and so forth. Good writers are normally creative people with brilliant ideas, a trait that can make capable writers excel in their career development. Regardless of our jobs, we need to write almost everyday. Academic writing is also referred to as scholarly writing. It is the writing produced as part of academic works; it can be an article, a book, a report, a thesis, or the like. Academic works are primarily produced by graduate students and researchers, and they are shared with other students and professionals in their fields. We write at work everyday because writing is a great extension of our voices that conveys our thoughts to many people in the world. Some of them may never contact or meet us. Engineering academic writing is one type of technical writing produced by authors in engineering fields. The approach to writing in this book is presented in the order of time following typical writing sequence. Successful writing starts with a good preparation and outline, continues with drafting and editing, and ends with formatting and proofreading. Admittedly, they often relate to each other and overlap without a clear boundary. One step upstream may affect subsequent steps. For example, when you are working on outline, you may decide to expand your readers and scope of the work. It is difficult to quantify the time required for each step, but in general, more time is needed for a writing task with a greater complexity. By the way, dividing the writing process into different steps may be important to collaborative writing for multiple authors. However, collaborative writing is out of the scope of this book. The book is aimed at non-native English writers such as international students, researchers and staff who are studying and working in English speaking countries. They include many examples for contrast and comparison, a long list of challenging words, and necessary emphasis on cultural difference for dealing with these concerns. Furthermore, an in-depth introduction of copyright and plagiarism at the beginning helps a writer avoid unnecessary challenges from their readers or owners of copyrights. There are many books in technical writing; some are free online, and others are priced for sales. However, there are not many books dedicated to non-native speakers of English. Most international students in English speaking countries are capable of reading and understanding other authors' writing. As an engineering faculty member, however, I have seen many students who need systematic training in writing for their course projects, conference paper, journal articles, and theses. Following the guidelines in this book, the writers will write with clarity and conciseness. The readers of this book are not limited to non-native English speakers either. All postsecondary and graduate students may find that this book balances between writing theory and simplicity. Students and researchers in engineering schools as well as professionals working in engineering industries may find valuable writing techniques in this book. It is deemed useful to new or experienced writers; they should be able to further convey complex technical information in a simple way. Motivated students can use the book as self-study materials to improve their writing skills. The book can be also used as teaching materials for both undergraduate and graduate students in engineering discipline, especially for non-native speakers of English.